HORSE MEAT DISCO BIOGRAPHY

There are DJ collectives. There are club institutions.
And then there is Horse Meat Disco.

What began on New Year's Day 2004 in a small gay bar in Vauxhall, South London, has grown into a global club and queer cultural institution. For more than two decades, Jim Stanton, James Hillard, Luke Howard and Severino Panzetta have evolved their legendary Sunday residency at The Eagle into an international phenomenon, built around a uniquely joyful and musically adventurous blend of disco, house, funk, soul, Italo and underground dance music.

Their passport reads like a history of global club culture. With residencies in London, Berlin and New York, along with tours spanning the US, Australia, Asia, South Africa and Europe, Horse Meat Disco have played an extraordinary roll call of clubs: from Knockdown Center to Koko, Hï Ibiza and Amnesia, Smartbar to Prince Charles. They have also become equally at home on the biggest and well-loved festival stages, from Glastonbury, Love International and Defected Malta to CRSSD, Field Day and beyond.

But Horse Meat Disco has always been about more than the music. Their dancefloor has become a meeting point for all generations, scenes, genders and sexualities - a place where club kids, disco obsessives, artists, DJs and first-time dancers can share the same space. Their belief is simple: put the music first and create a party where everyone can be themselves.

That philosophy has made HMD's connection with Glastonbury particularly significant. In 2009, they were central to the formation of NYC Downlow, the festival's pioneering LGBTQ+ space, helping establish a queer club environment that has since become one of Glastonbury's most celebrated institutions. More than 15 years later, Horse Meat Disco remain part of its story.

From forgotten disco gems to italo, soul, punk-funk and house, a Horse Meat Disco set can move effortlessly, developing a soundtrack that feels equally familiar, unexpected and completely their own. It is why their festival appearances consistently become communal moments rather than just another performance.

Alongside their DJ career, Horse Meat Disco have built a formidable recorded catalogue, evolving from selectors and archivists into artists and producers in their own right. Their four-part compilation series for influential reissue label Strut, released between 2009 and 2014, became a landmark body of work, digging deep into rare disco, electro and underground dance music. Their 2020 debut album, *Love and Dancing* on Glitterbox / Defected, marked a major new chapter, followed by original productions, remixes and compilations including the recent *Horse Meat Disco Presents Disco & Boogie From Brazil, Vol. 1 on Mr Bongo.*

They remain firmly at the centre of today's pop and club culture with their reach continuing to extend beyond the club world. Recent remixes for Jessie Ware's *"Sauna",* Lykke Li's *"Lucky Again"* and Duran Duran and Nile Rodgers*' "Free To Love"* have placed Horse Meat Disco's sound alongside some of contemporary music's most celebrated artists. In July 2026, they were also invited to DJ at Madonna's London launch for *CONFESSIONS II*.

From a Sunday night in Vauxhall to dancefloors across six continents, Horse Meat Disco have built a legacy few DJ acts can claim: a sound, a global community and a cultural identity that people actively want to be part of. Twenty-two years in, Horse Meat Disco are not a nostalgia act revisiting disco's past. They are still defining what comes next.